

Homecoming

44

$\text{♩} = 88$

Flutes 1 & 2

Flute 3

Oboes 1 & 2

Clarinet in B \flat

Bassoon

Horn in F

Trumpets in B \flat

Trombone

Soprano

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Legato

mf

mf

mf

6

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Legato

mf

mp

mp

mp

8

12

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *#8*

Tbn.

S.

S.

A.

B.

Vln. I *mp* *Legato*

Vln. II

Vla.

Vc.

Db.

18

This musical score page contains measures 18 through 22. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first staff plays chords of eighth notes, while the second staff plays a melodic line of eighth notes.
- Ob. (Oboe):** One staff, currently silent.
- Cl. (Clarinet):** One staff, playing a melodic line of eighth notes.
- Bsn. (Bassoon):** One staff, playing a melodic line of eighth notes.
- Hn. (Horn):** One staff, currently silent.
- Tpt. (Trumpet):** One staff, currently silent.
- Tbn. (Tuba):** One staff, currently silent.
- S. (Soprano):** One staff, currently silent.
- S. (Soprano):** One staff, currently silent.
- A. (Alto):** One staff, currently silent.
- B. (Bass):** One staff, currently silent.
- Vln. I (Violin I):** One staff, playing a melodic line of eighth notes.
- Vln. II (Violin II):** One staff, currently silent.
- Vla. (Viola):** One staff, currently silent.
- Vc. (Violoncello):** One staff, currently silent.
- Db. (Double Bass):** One staff, currently silent.

23

Fl. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. S. S. A. B. Vln. I Vln. II Vla. Vc. Db.

mf 3 Be - fore the full glow of your ze-nith and noon time

mf 3 Be -

mp

mp

mp

27

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf 3 Be - fore you back in - to your
fore your own child - ren's en - dur - ing em - brace

Detailed description: This page of a musical score, numbered 27, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S.), Alto (A.), and Bass (B.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal lines are marked with a mezzo-forte (*mf*) dynamic and feature triplet rhythms. The lyrics are: "Be - fore you back in - to your fore your own child - ren's en - dur - ing em - brace". The instrumental parts provide accompaniment, with the strings playing a steady accompaniment and the woodwinds and brass parts mostly resting.

30

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

quest for your homeplace be - fore your long stri-ving be - fore you be - come
fore you be - come
fore you be - come
fore you be - come

mp

33

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

3 be-come
3 be-come
3 be-come
3 be-come

f
f
f

3
3
3
3

V
V
V
V
V

43

Fl. *p* 3

Ob. *p* 3

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

S. *p* 3 weak-eyed fore-casts the de-cline *mf* 3 Be-

S. *p* 3 Be -fore the breath weak- ened *mf* 3 Be-

A. *mf* 3 Be-

B. Be-

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p*

Db. *p*

47

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

S. *mf*

S. *mf*

A. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

fore the I want re-con-ciles with its li-mit Be-

fore I want re-con-ciles with its li-mit

fore I want re-con-ciles with its li-mit

fore I want con ciles its li-mit

51

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

S. fore the soft mid-night from which I want came

S. fore the soft mid-night from which I want came

A. fore the soft mid-night which I want came

B. fore the mid - night which I want came

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

64

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

While you ap-plaud ap-plaud
While you ap-plaud
While you ap-plaud
While you ap-plaud

67

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

how your own child-ren sing
While you are seek-ing
how your own child-ren sing
While you are seek-ing
how your own child-ren sing
While you are seek-ing
how your own child-ren sing
While you are seek-ing

71

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

S.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

your own clean and bright room

own clean and bright room

own clean and bright room

own clean and bright room

own clean and bright room

75

1. 3

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

S. *p*

S. *p*

A. *p* While you dream the em-

B. *p* While you dream the em-

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mp*

Db. *mp*

the em-

While you dream the em-

dream em -

mp

Fl. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

S. S. A. B.

Vln. I Vln. II Vla. Vc. Db.

brace of the long mid-night's womb While you are car-ry-ing bur-dens be

brace of the long mid night's womb car - ry - ing bur - dens

brace of the long mid-night's womb car - ry - ing bur - dens

brace of the long mid-night's womb While bur - dens

mp *mp* *mp* *mp* *mf*

84

a2

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

S. *mf* *f* *mf*

S. *mf* *f* *mf*

A. *mf* *f* *mf*

B. *mf* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

sing- ing

sing-ing

While you still walk here

Be-

sing ing

sing-ing

While you still walk here

Be-

sing- ing

sing-ing

While you still walk here

Be-

sing-ing

sing-ing

While you still walk

Be-

88

Fl. *mf* *a2* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

S. *fore the re-turn*

S. *fore the re-turn*

A. *fore the re-turn*

B. *fore re - turn*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

93

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets and slurs.
- Oboe (Ob.):** One staff, playing a melodic line with triplets and slurs.
- Clarinet (Cl.):** One staff, playing a melodic line with triplets and slurs.
- Bassoon (Bsn.):** One staff, playing a melodic line with triplets and slurs.
- Horn (Hn.):** One staff, playing a melodic line with triplets and slurs.
- Trumpet (Tpt.):** One staff, playing a melodic line with triplets and slurs.
- Trombone (Tbn.):** One staff, playing a melodic line with triplets and slurs.
- Vocalists (S., S., A., B.):** Four staves, each with a whole rest, indicating they are silent for this passage.
- Violin I (Vln. I):** One staff, playing a melodic line with triplets and slurs.
- Violin II (Vln. II):** One staff, playing a melodic line with triplets and slurs.
- Viola (Vla.):** One staff, playing a melodic line with triplets and slurs.
- Violoncello (Vc.):** One staff, playing a melodic line with triplets and slurs.
- Double Bass (Db.):** One staff, playing a melodic line with triplets and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes numerous triplet markings and slurs across all instrumental parts.

97 *a2*

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
S.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.